

Biography

Ingolf Turban

(Violin)

With solo performances in greatest concert halls of the world including the Berlin and Munich Philharmonic; the Kennedy Center, Washington; Avery Fisher Hall, New York; Tonhalle, Zurich; Goldenen Saal, Vienna or the Scala, Milan; working with directors like Sergiu Celibidache, Charles Dutoit, Lorin Maazel, Zubin Mehta, Yehudi Menuhin, Jun Märkl, Yutaka Sado, Franz Welser-Moest, Andris Nelsons and Marcello Viotti, Ingolf Turban commands a repertoire of works, some of which have rarely been performed on stage.

His virtuosic skill for Niccolò Paganini's works gained critical acclaim for his March 2006 performance with the New York Philharmonic, additionally his complete recording of the six violin concertos (Telos Records) and in the TV documentary „Paganini's Geheimnis“ (merkur.tv 2006).

His extensive repertoire in all branches has produced over 40 albums. His much celebrated premiere performances have gained world wide acclaim and are now recognized as standard concert works.

In 2005 he founded the Chamber Orchestra „I Virtuosi di Paganini“. In the 11 previous years, he was professor at the University of Music and Performing Arts, Stuttgart, Germany, then was called to the University for Music and Theater in Munich, Germany.

Ingolf Turban received the International Classical Music Award 2021.

Ingolf Turban plays the following violins in rotation, depending on the program, venue and style:

Antonius Stradivarius, 1721

Martin Schleske op. 130, 2009

Martin Schleske op. 361, 2024 (back made from at least 30,000-year-old cowrie wood)

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